

MICHELA CARATTINI

www.michelacarattini.com

“Damn intuitive, gifted, with an artistic eye for story that is so so good.” – actor/playwright Michael O’Leary, 2018
“Michela Carattini brought tears to my eyes” – Sydney Arts Guide, 2017
“Faultless...the whole performance mastered with such elegance and a touch of humour” – Weekend Notes, 2014
“[Her] physical presence commands the stage...beautifully performed.” –W.Lewis Theatreblog, 2013
“Her approach is detailed and ranges from the highly sexual to the vulnerable, honest girl.” –Theatre Australia, 2013

Represented by Kate Englefield @ AAA Talent (Sydney) +61 433 030 212 & Megan Neale @ Aitken Artists (LA) +1 (323) 308 9512

US/AUS Dual Citizen Ages: 25-35 Height: 5’6”/166cm Size: US 6 / AU 8

Plays

Angels In America (Black Box, NYC)	The Angel	Dir: Ricky Martin
Macbeth (Factory Space Theatre, Sydney)	Lady Macbeth	Dir. Roz Riley
Maria Stuart (Factory Space Theatre, Sydney)	Mary, Queen of Scots	Dir. Roz Riley
Pride & Prejudice (Factory Space Theatre, Sydney)	Caroline Bingley	Dir. Roz Riley
Goodbye Charlie (Factory Space Theatre, Sydney)	Charlie	Dir. Deb Mulhall
The Matilda Waltz (Factory Space Theatre, Sydney)	Maria	Dir. Deb Mulhall
Hamlet (Q Theatre, Sydney)	Player Queen	Dir. Ian Zammit

Musicals

Street Scene (Houston Grand Opera, Intl Tour)	Gloria Jinx	Dir: Francesca Zambello
Alice in Wonderland (GMT Prod, US Tour)	Alice	Dir: Gail Deschamps
Cinderella (GMT Prod, US Tour)	Wicked Stepmother	Dir: Gail Deschamps
Cabaret (Vital Theatre, NYC)	Helga, the baby	Dir: Leon Bynum
Godspell (Black Box, NYC)	Sonia	Dir: Ricky Martin
How to Succeed... (Columbia Theatre, NYC)	Miss Jones	Dir: Paul Gelinas
A Funny Thing... (LimanAde Prod, NYC)	Seraphina	Dir: Miriam Fond
Godspell (American Theater Co, Germany)	Sonia	Dir: Mary-Ellen Gross
Jesus Christ Superstar (American Theatre Co, Germany)	Dance Captain	Dir: Mary Ellen Gross
Broadway Under Your Skin (American Theatre Co, Germany)	Various	Dir: John Manzi
The Student Prince (Heidelberg Stadtstheater, Germany)	Lady of the Court	Dir: Helmut Hein

Shorts & Excerpts

Bus Trip (Short & Sweet Top 80, CTD Best Actress)	Woman	Dir: Alison Albany
Hello (Short & Sweet Top 100, physical theatre)	Temptation	Dir. Sylvi Soe
Black Is The Colour (EHTC Live Cabaret Ensemble)	Mack the Knife	Dir. Anne-Maree Magi
Romeo & Juliet in schools (Emu Heights Theatre)	Juliet	Dir. Ian Zammit
Othello (AMDA, NYC)	Iago	Dir: Mark Riherd
Taming of the Shrew (AMDA, NYC)	Katherina	Dir: Brian Aschinger
Midsummer Nights Dream (AMDA, NYC)	Helena	Dir: Randolph Pearson
Children of a Lesser God (AMDA, NYC)	Sarah	Dir: Brian Aschinger

Street Theatre

Old Sydney Town (Street Theatre/Improv, Sydney)	Sarah Jones	Sprvisor: Maureen Shaw
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Education

American Musical & Dramatic Academy , NYC	Diploma, 2-year Conservatory
Columbia University , NYC	B.A. in Psychology, <i>magna cum laude</i>
University of Sydney , AUS	Masters of Criminology, <i>with distinction</i>

Specialized Skills

Languages: fluent English & German, conversational Spanish, some Italian, French, and Czech
Accents: All U.S. Dialects, Canadian, Australian, RP English, London, German, French, Spanish, Italian, Czech
Music & Dance: Alto-Mezzo vocals, basic piano/guitar, ballet, jazz, tap, music theatre, hip-hop, flamenco, latin & folk
Other: full driver’s license (AUS/US), choreography, writing, teaching, intimacy coordination, mother of two.