



MICHELA CARATTINI

ACTOR | WRITER | INTIMACY CO-ORDINATOR

"SHE EMBUES A PLAYFUL SENSUALITY,
THAT SEEMS ALWAYS ONE STEP AHEAD..."

2019 Filmography



- Starring as "Abby" - the cyberharassment victim turned crusader in *Remote Access* (2019); WORLD-PREMIERING at the GIRL POWER FILM & MEDIA SUMMIT IN NYC on MARCH 23rd, 2019 !!!
- Supporting as "Samantha" - the international correspondent in the apocalyptic Eddie Arya feature, *Risen* (2019); currently filming in the US & Australia.
- Supporting as "Sam" - the charismatic bombshell American psychiatrist in the feature dramedy *Birthday Adjustment Disorder* (2018); Official candidate at the 2018 AACTA (Australian Academy) Awards.
- Starring as "Carmen", the sassy mixed-race New Yorker in *Americans in Oz* (2018); the new FB series with 1K-3K views per episode.
- Supporting as "Sofie" - alternative French rocker chick in *The Prelude: 10,000 Miles from Paris* (2019); currently in post-production.



What People are saying about Michela...

"Michela Carattini as Lady Macbeth...brought tears to my eyes."
--Sydney Arts Guide (2017)

"Wonderfully dark..." see
Sydney Arts Guide
Review of her film
Remote Access (2019)
[CLICK HERE](#)

"Damn intuitive, gifted, with an artistic eye for story that is so so good." – Michael O'Leary (actor/playwright, 2018)



"Michela is an absolute force of nature."
--Penelope Berkemeier (film director, 2018)



HER STORY

Michela, pr. n. pronunciation /Mi-KAY-la/: #armybrat #mixedrace #blondelatina #activist #criminologist #poet #academic #ivyleaguer #cunninglinguist #allaboutthegrey #shiksagoddess #mom #dancer #singer #integrity #tribe #multilocal #thirdculturekid #internationalcitizen

Acting is not lying; acting is telling another person's Truth. I'm obsessed with exploring the human psyche (even went and got a Masters in Criminology) and love getting lost in another person and temporarily escaping from my-[complete-with-husband-and-two-kids]-self. The daughter of a Panamanian-American military intelligence officer and an Australian ballerina, I grew up in Germany and made my professional acting debut at fourteen as a soloist in the Houston Grand Opera's internationally televised *Street Scene*. I graduated from AMDA in New York City and survived the World Trade Center attacks on September 11th, 2001. My work principals are Gratitude, Professionalism, Integrity, Research, Openness, Trying New Things, Challenging Myself and above all, Having Fun!!



Contact



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