

# MICHELA CARATTINI

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I am a Sydney-based Intimacy Coordinator, currently training under the mentorship of Ita O'Brien, founder of Intimacy On Set, UK and the apprenticeship of Intimacy Director's International, US. I bring to this work my qualifications and experience as an actor & filmmaker, and also in mental health and law, where I specialised in violence against women (men, spectrum genders and children), and in working with people from Culturally and Linguistically Diverse (CALD) backgrounds. I identify as mixed-race (Latina-Native American and white Australian), dual national (AUS/US), multi local & multilingual, female, straight and a primary parent/carer.

## EDUCATION

- American Musical and Dramatic Academy (AMDA), New York, NY, USA:  
**Performance (Stage, Screen, Dance, Voice) Diploma** (2 years), February, 2000.
- Columbia University, New York, NY, USA:  
**B.A. in Psychology** (*magna cum laude*), February, 2006.
- University of Sydney, Australia:  
**Masters of Criminology** (Distinction Average), February, 2008.
- Centre for Public Policy & University of Aberdeen, England in Prague, Czech Republic:  
**International Summer School in Crime, Law and Psychology**, 2009.
- European School, Karlsruhe, Germany:  
**European Baccalaureate**, 1998.

## ADDITIONAL TRAINING

- Intimacy Director's International (IDI), USA  
**Intimacy Coordinator Apprentice Program**, May, 2019-current.
- Media & Entertainment Arts Alliance (MEAA), Sydney, Australia:  
**Ita O'Brien's Introduction to Intimacy On Set**, November, 2018.
- Red Cross Australia:  
**Mental Health First Aid**, 2010.
- Australian Red Cross  
**Senior (Basic & Advanced - Level 2) First Aid**, October, 2006
- Eora TAFE Institute, Sydney Australia:  
**Aboriginal Cultural Training**, 2007.
- Peru's Challenge, Cuzco, Peru:  
**Community & Indigenous Cultural Immersion Training**, 2010.
- Australian League of Immigration Volunteers, Christmas Island, Australia:  
**Working with Other Cultures Training**, 2009.

## INTIMACY COORDINATION EXPERIENCE

- AFTRS Curriculum Co-Creator, Guest Lecturer & Intimacy Coordinator for "**Intimacy: Theory & Practice - a workshop for Masters of Directing Students**" May, 2019.
- *This River*, AFTRS Short Film, directed by Naomi Fryer, April, 2019.
- *Remote Access*, RA Productions Short Film, directed by Penelope Berkemeier, April, 2018.
- *Le Prelude*, Short Film, directed by Kathleen O'Dwyer, May, 2018.
- *Le Matinal*, IFFS Short Film, directed by Gavin Guan, October, 2015.

## CASEWORK & ADVOCACY CAREER HIGHLIGHTS

I have 7+ years experience as a professional crisis-counselor and caseworker, specialising in the area of Violence Against Women (and children, men, spectrum genders), and clients from Culturally and Linguistically Diverse (CALD) backgrounds. Some of the many positions I've held are:

- **Women in Theatre & Screen (WITS):** Sydney, Australia:  
Secretary/Core Committee: Mar 2016-Jan 2018
- **Australian Red Cross:** ASAS, Migration Support Programs, Sydney, Australia:  
Caseworker: May 2010-Dec 2010
- **Domestic and Family Violence Intervention Service:** NSW AG/Macarthur Legal, Australia:  
Caseworker: Oct 2008- Sep 2009
- **Women's Domestic Violence Court Advocacy Service:** Redfern Legal Centre, Australia:  
Assistant Coordinator: May 2008-Oct 2008 (Locum Position)
- **La Strada Czech Republic:** International Anti-trafficking NGO, Prague, Czech Republic.  
Casework/NGO Intern: Jan 2006-Jul 2006
- **Rape Crisis/Anti-Violence Support Center,** Columbia & Barnard Universities, New York, NY.  
Peer Crisis-Counselor/ Advocate: Sep 2004-Dec 2005

## SCREEN & STAGE PERFORMANCE CAREER HIGHLIGHTS

I have 20+ years experience as a professional performer on stage and screen. Some highlights are:

- **WINNER: 'Most Outstanding Performance Body of Work'** at Idyllwild International Festival of Cinema, Los Angeles, 2016.
- **2018 AACTA (Australian Academy Awards) CANDIDATE: 'Best Supporting Actress'** for *Birthday Adjustment Disorder*
- **NOMINATED: 'Best Female Lead'** at Sydney Independent Film Festival for *Unspoiled by Feminism*; **'Best Actress'** at IIFC, LA for *54 Days*; **'Best Actress in a short'** at IIFC for *Le Matinal*.
- **Guest-starred as "Chelsea Willis" on Channel 9's Bite Club**, 2018.
- **Stage Highlights:** 'Helga, the baby' in Off-Broadway's *Cabaret*, 'Alice' in US Tour of *Alice in Wonderland: the rock musical*, 'Gloria Jinx' in the Houston Grand Opera's internationally televised *Street Scene*, 'The Angel' in Black Box NY's *Angels in America*, 'Lady Macbeth' in FSTC's *Macbeth*

## SCREEN & STAGE PRODUCTION SUPPORT HIGHLIGHTS

I have 10+ years experience providing various kinds of production support, including:

- **Producer & Writer:** *Unspoiled by Feminism*, Winner of 'Best Film' at No Small Stories, Sydney & 'Best Foreign Film' at IIFC, L.A. & *Americans in Oz*, FB Sketch Comedy Series with 3K views/episode.
- **Director & Writer:** *When Home is Where the Heart Is*, NSW AG-funded documentary.
- **Assistant Director & Movement Director:** *Angels in America*, Black Box Theatre, NYC.
- **Choreographer:** *Alice in Wonderland, the rock musical* (US Tour); *Pippin* (Independent Theatre, NYC), *Pride & Prejudice* (Sydney Independent Theatre); *Goodbye Charlie*, (Sydney Independent Theatre); *Hamlet* (The Joan, Sydney).

## RELEVANT MEMBERSHIPS

MEAA (Australian Equity) Panel for National Intimate Scene Guidelines, Intimacy Director's International (IDI), Women in Film & Television (WIFT) Australia, Women in Theatre & Screen (WITS) Australia, MEAA (Actor's Equity), AWG (Australian Writer's Guild), ASPAH (Australian Society for Performing Arts Healthcare), and the Australian Psychological Society (APS).