

MICHELA CARATTINI

www.michelacarattini.com

"Australian-American actress Michela Carattini delivers an explosive performance" –Screen Artshub, 2014

"Carattini plays the role incredibly well...she makes it believable" –UK Film Critic Gemma Laurenson, 2014

"Carattini is completely believable" –US Film Critic Mike Smith, *The Liberty Voice*, 2014

Blonde· Blue/Green· 166cm/5'6"· 60kg/130lbs· Ages 25-33· **Current US/AUS Passports**· +61 4 4826 4680· info@michelacarattini.com

Features

2016 WINNER: MOST OUTSTANDING PERFORMANCE, IDYLLWILD INTERNATIONAL, LA

Carmen & Bolude (buddy/comedy; in pre-production)	Carmen (Lead)	Dir: Penelope Berkemeier
54 Days (sci-fi thriller; Grimm Entertainment; 6 Int. Awards)	Michelle (Lead)	Dir: Tim Lea
The 33rd Wedding (drama; Raw Talkies)	Sam (Lead)	Dir: Jed Malone
Street Scene (musical; Image Entertainment; TV Movie)	Gloria Jinx (Principal)	Dir: Jose Montes-Baquer
Life of the Party (drama/comedy; Amazing People Prds)	Sarah (Featured)	Dir: Michael Budd
XX/XY (drama/romance; MGM/Robbins Entertainment)	Partygoer (Featured)	Dir: Austin Chick

Shorts

Remote Access (thriller, in pre-production)	Abby (Lead)	Dir: Leanne Mangan
Sisyphus in the City (drama/comedy; Morph Media)	Jess (Lead)	Dir: Caroline McQuade
Tendenza ad Amar (romance; Flying Kite Studios/ASM)	Sofia (Lead)	Dir: Paul Rickwood
Unspoiled by Feminism (comedy; WINNER 4 Int.Awards)	Sonia (Lead)	Dir: Michela Carattini
Papa's Sonata (live-Animation mix; Graham Prds)	The Mother (Lead)	Dir: Marcus Graham
Le Matinal (Euro Arthouse; IFSS, NOM. 7 Int. Awards)	Lauren (Lead)	Dir: Gavin Guan
Sweet Disposition (Euro Arthouse, Cannes SFC)	Lana (Featured)	Dir: Kathleen Hrayssi
Busted (comedy; WINNER 2 Int. Awards)	Joyce (Principal)	Dir: Steven Hirst

TV

Bite Club (crime/thriller; Nine Network/Playmaker)	Chelsea (Guest Star)	Dir: Geoff Bennett
It's A Dole Life (comedy; Web series)	Tash (Guest Star)	Dir: Gerard Dewhurst
CU2054 (sci-fi; Columbia Television)	Eden (Series Regular)	Dir: Ben Katz

Stage

Macbeth (Factory Space Theatre, Sydney)	Lady Macbeth	Dir. Roz Riley
Maria Stuart (Factory Space Theatre, Sydney)	Mary, Queen of Scots	Dir. Roz Riley
Hamlet (Q Theatre, Sydney)	Player Queen	Dir. Ian Zammit
Goodbye Charlie (Factory Space Theatre, Sydney)	Charlie	Dir. Deb Mulhall
Angels In America (Black Box, NYC)	The Angel	Dir: Ricky Martin
Cabaret (Vital Theatre, Off-Broadway, NYC)	Helga, the baby	Dir: Leon Bynum
Alice In Wonderland (GMT Productions, US Tour)	Alice	Dir: Gail Deschamps
Cinderella (GMT Productions, US Tour)	Wicked Stepmother	Dir: Gail Deschamps
Street Scene (Houston Grand Opera, International Tour)	Gloria Jinx	Dir: Francesca Zambello
Godspell (American Theater Co, Germany)	Sonia	Dir: Mary-Ellen Gross

Education

American Musical & Dramatic Academy , NYC	Diploma, 2-year Conservatory, 2000
Columbia University , NYC	B.A. in Psychology, 2006
University of Sydney , AUS	Masters of Criminology, 2008

Full list of Film & TV Intensives, Masterclasses, Workshops & Training available upon request.

Extra Mad Skills

Languages: fluent German, conversational Spanish, some Italian, French, and Czech
Accents: All U.S. Dialects, Canadian, RP English, London, Australian, German, French, Spanish, Italian, Czech
Music & Dance: Alto-Mezzo vocals, ballet, jazz, tap, music theatre, hip-hop, flamenco, tango & folk, piano/guitar
Other: full driver's license (AUS/US), fencing, choreo, writing, mothering, legal/psych terminology