

MICHELA CARATTINI

www.michelacarattini.com

“Australian-American actress Michela Carattini delivers an explosive performance” –Screen Artshub, 2014

“Carattini plays the role incredibly well...she makes it believable” –UK Film Critic Gemma Laurenson, 2014

“Carattini is completely believable” –US Film Critic Mike Smith, *The Liberty Voice*, 2014

Blonde· Blue/Green· 166cm/5'6"· 60kg/130lbs· Ages 25-33· **Current US/AUS Passports**· +61 4 4826 4680· info@michelacarattini.com

Feature Film 2016 WINNER MOST OUTSTANDING PERFORMANCE, IDYLLWILD INTERNATIONAL, LA
2015 NOMINATED BEST ACTRESS IN A FEATURE FILM, IDYLLWILD INTERNATIONAL, LA

Tendenza ad Amar (Flying Kite/Milan; in post)	Sofia (Lead)	Dir: Paul Rickwood
54 Days (Grimm Entertainment; WINNER 6 Int. Awards)	Michelle (Lead)	Dir: Tim Lea
The 33rd Wedding (Raw Talkies, WINNER 1 Int. Award)	Sam (Lead)	Dir: Jed Malone
Street Scene (Image Entertainment; TV Movie/DVD)	Gloria Jinx (Principal)	Dir: Jose Montes-Baquer
Life of the Party (Amazing People; in post)	Greta (Featured)	Dir: Michael Budd
XX/XY (MGM/Robbins Entertainment)	Partygoer (Featured)	Dir: Austin Chick

Short Film

Unspoiled by Feminism (WINNER 4 Int. Awards)	Sonia (Lead)	Dir: Michela Carattini
Papa's Sonata (Live-Animation Arthouse, in post)	The Mother (Lead)	Dir: Marcus Graham
Sweet Disposition (Cannes Short Film Corner)	Lana (Principal)	Dir: Kathleen Hrayssi
Busted (WINNER 2 Int. Awards)	Joyce (Principal)	Dir: Steven Hirst
Le Matinal (European Arthouse, NOM. 7 Int. Awards)	Lauren (Lead)	Dir: Gavin Guan

Television

CU2054 (CTV)	Eden (Regular)	Dir: Ben Katz
It's A Dole Life (Web series)	Tash (Series 1)	Dir: Gerard Dewhurst
Third Watch (NBC/WBTV)	Hospital Visitor	Cre: Wells/Bernero
Strangers With Candy (Comedy Central)	Pep Squad	Cre: Colbert/Rouse/Dinello

Theatre

Maria Stuart (Factory Space Theatre, Sydney)	Mary, Queen of Scots	Dir: Roz Riley
Goodbye Charlie (Factory Space Theatre, Sydney)	Charlie	Dir: Deb Mulhall
Hamlet (Q Theatre, Sydney)	Player Queen	Dir: Ian Zammit
Angels In America (Black Box, NYC)	The Angel	Dir: Ricky Martin
Cabaret (Vital Theatre, Off-Broadway, NYC)	Helga	Dir: Leon Bynum
Alice In Wonderland (GMT Productions, US Tour)	Alice	Dir: Gail Deschamps
Godspell (American Theater Co, Germany)	Sonia	Dir: Mary-Ellen Gross
Street Scene (Houston Grand Opera, International Tour)	Gloria Jinx	Dir: Francesca Zambello

Training/Education

American Musical & Dramatic Academy , NYC	Diploma, 2-year Conservatory, 2000
Film & TV Intensives , NYC	Clint Alexander, Adrienne Stern, Rori Bergman, 2013
Film & TV Master/Workshops , Sydney	Miranda Harcourt, David Newman, Leigh Pickford, 2014
Columbia University , NYC	B.A. in Psychology, 2006
University of Sydney , AUS	Masters of Criminology, 2008

Special Skills

Languages: Fluent German, conversational Spanish, some Italian, French, and Czech
Accents: All U.S. Dialects, Canadian, RP British & London, Australian, German, French, Spanish, Italian, Czech
Music: Singing (Jazz, Folk, Musical Theatre); Alto-Mezzo range, some piano & guitar
Dance: Musical Theatre, Jazz, Contemporary, Ballet, Hip-Hop, Flamenco, Tango, Tap & Folk
Other: Full Driver's License (AUS/US), Fencing, Choreography, Writing, Mother, Legal/Psych Language