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Aussie film 54 days recorded at Oxford Falls

- by:
- From: Manly Daily
- March 19, 2014 4:22PM

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Part of the 54 Days team: Michael Drysdale; Greg Wilkens; Michela Carattini, and writer/producer/director Tim Lea.

Source: News Limited

C3 TV Studios in Oxford Falls have proven to be the right site to recreate 1970's-style bomb shelter for a new Aussie film.

The micro-budget feature film is called 54 Days and it is being filmed over the Easter period. It is scheduled for release at the Sydney Science-Fiction Film Festival on August 30.

The movie is set mostly in a bomb shelter following a nuclear attack, with not enough food for the five people inside to last 54 days.

Writer/producer/director Tim Lea said creating a 1970's-style bunker, populated with contemporary characters, was a challenge.



Michela Carattini

Source: Supplied

“This site has been perfect for us,” he said. “Because it’s micro-budget we are trying to minimise everything — all the costs — but we are still aiming for high-production values.”

Lea said the environment of the bunker had become a character in itself because of it was a confined space.

“All the emotions of these people come out,” he said.

Lea described his film as a thriller but said there were obviously elements of sci-fi, because of the nuclear catastrophe.



Michael Drysdale

Source: Supplied

“It began as a short entry into a competition and it was nominated for best script and best editing,” he said. “The feedback was so good we realised we had a strong feature length film here.”

The five actors in the 54 Days are Greg Wilken, Michela Carattini, Dianna La Grassa, John Michael Burdon, and Michael Drysdale.

“We even have the characters befriending a cockroach,” Lea said. “Cockroaches symbolise survival. We want people to identify and love the cockroach and I think we’ve done that in the script.”

To assist with the funding of 54 Days, the producers are going to the public to seek the necessary remaining finances.



Dianna La Grassa

Source: Supplied

Even the naming rights for the cockroach are going up for sale.

For details on the film and funding opportunities go to pozible.com.au/54days.

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