

MICHELA CARATTINI

WINNER: MOST OUTSTANDING PERFORMANCE BODY OF WORK, IDYLLWILD INTERNATIONAL, LA (2016)

www.michelacarattini.com

Represented by Kate Englefield @ AAA Talent (Sydney) +61 433 030 212 & Megan Neale @ Aitken Artists (LA) +1 (323) 308 9512

US/AUS Dual Citizen Ages: 25-35 Height: 5'6"/166cm Size: US 6 / AU 8

TV/Streaming Media

Bite Club (crime thriller, Nine Network)	Chelsea (Guest Star)	Dir: Geoff Bennett
CU2054 (sci-fi comedy, Columbia Television)	Eden (Series Regular)	Dir: Ben Katz
Americans in Oz (sketch comedy, FB series)	Carmen (Lead)	Dir: Penelope Berkemeier
It's A Dole Life (comedy, Youtube series)	Tash (Guest Star)	Dir: Gerard Dewhurst

Features

Carmen & Bolude (buddy comedy, in pre-production)	Carmen (Lead)	Dir: Penelope Berkemeier
Public Eye (drama, in pre-production)	Anna (Supporting)	Dir: Davo Hardy
Risen (sci-fi thriller, in production)	Samantha (Supporting)	Dir: Eddie Arya
54 Days (sci-fi thriller, Best Actress nominee)	Michelle (Lead)	Dir: Tim Lea
Birthday Adjustment Disorder (Best Supporting candidate)	Sam (Supporting)	Dir: Jed Malone
Street Scene (musical)	Gloria Jinx (Principal)	Dir: Jose Montes-Baquer
Life of the Party (dramedy)	Sarah (Principal)	Dir: Michael Budd
XX/XY (drama romance, MGM/Robbins Entertainment)	Partygoer (Featured)	Dir: Austin Chick

Shorts

Remote Access (thriller, in post-production)	Abby (Lead)	Dir: Penelope Berkemeier
The Shadow's Clock (Hitchcock thriller, <i>in Spanish</i>)	Isabella (Lead)	Dir: Cristobal Olguin
Tendenza ad Amar (romance; Best Actress nominee)	Sofia (Lead)	Dir: Paul Rickwood
Unspoiled by Feminism (romance, Best Actress nominee)	Sonia (Lead)	Dir: Michela Carattini
Papa's Sonata (live animation mix)	The Mother (Lead)	Dir: Marcus Graham
Sisyphus in the City (dramedy)	Jess (Lead)	Dir: Caroline McQuade
Le Matinal (romance, Best Actress nominee)	Lauren (Lead)	Dir: Gavin Guan
10,000 Miles from Paris (comedy, <i>in French</i>)	Sofie (Supporting)	Dir: Kathleen O'Dwyer

Stage

Angels In America (Black Box, NYC)	The Angel	Dir: Ricky Martin
Cabaret (Vital Theatre, NYC)	Helga, the baby	Dir: Leon Bynum
Street Scene (Houston Grand Opera, International)	Gloria Jinx	Dir: Francesca Zambello
Alice In Wonderland (GMT Prod, US Tour)	Alice	Dir: Gail Deschamps
Cinderella (GMT Prod, US Tour)	Wicked Stepmother	Dir: Gail Deschamps
Godspell (American Theater Co, Germany)	Sonia	Dir: Mary-Ellen Gross
Macbeth (Factory Space Theatre, Sydney)	Lady Macbeth	Dir: Roz Riley
Maria Stuart (Factory Space Theatre, Sydney)	Mary, Queen of Scots	Dir: Roz Riley
Goodbye Charlie (Factory Space Theatre, Sydney)	Charlie	Dir: Deb Mulhall
Hamlet (Q Theatre, Sydney)	Player Queen	Dir: Ian Zammit

Education

American Musical & Dramatic Academy , NYC	Diploma, 2-year Conservatory
Columbia University , NYC	B.A. in Psychology, <i>magna cum laude</i>
University of Sydney , AUS	Masters of Criminology, <i>with distinction</i>

Specialized Skills

Languages: fluent English & German, conversational Spanish, some Italian, French, and Czech

Accents: All U.S. Dialects, Canadian, Australian, RP English, London, German, French, Spanish, Italian, Czech

Music & Dance: Alto-Mezzo vocals, basic piano/guitar, ballet, jazz, tap, music theatre, hip-hop, flamenco, latin & folk

Other: full driver's license (AUS/US), choreography, writing, intimacy coordination, mother of two.